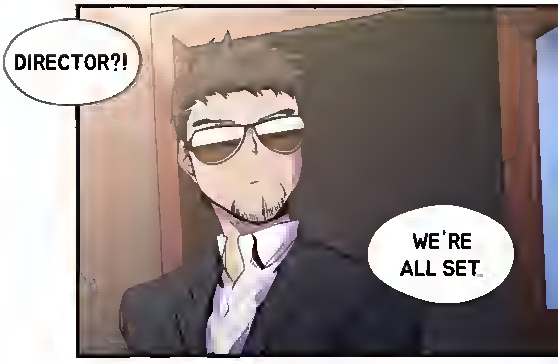
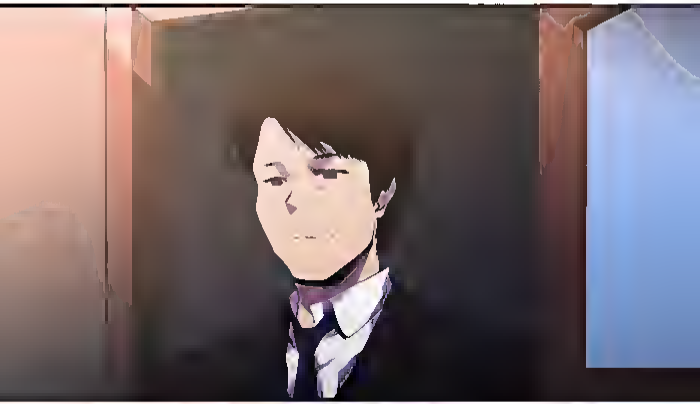
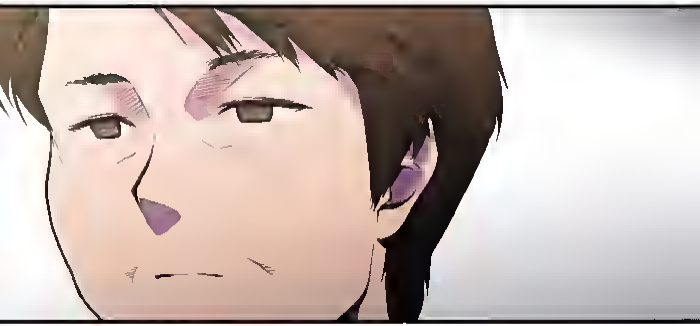
SEONAH..
!?


DIRECTOR?!
WE'RE ALL SET.

THEN
LET'S START FILMING

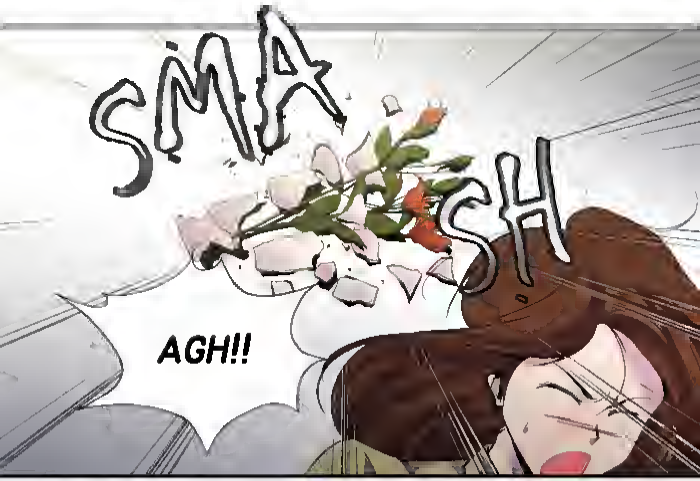


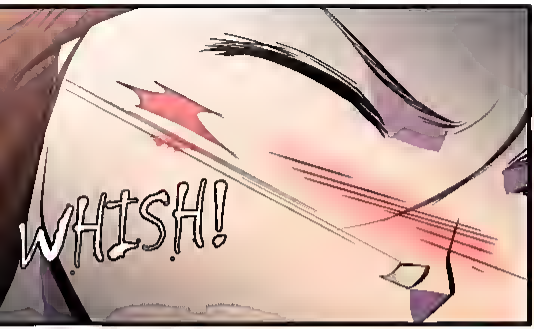


WE'RE SET.
ROLL FROM MAIN CAMERAS THREE TO TWO.

TAP!
CUT
TAKE
WHO SAID YOU COULD COME IN HERE?!

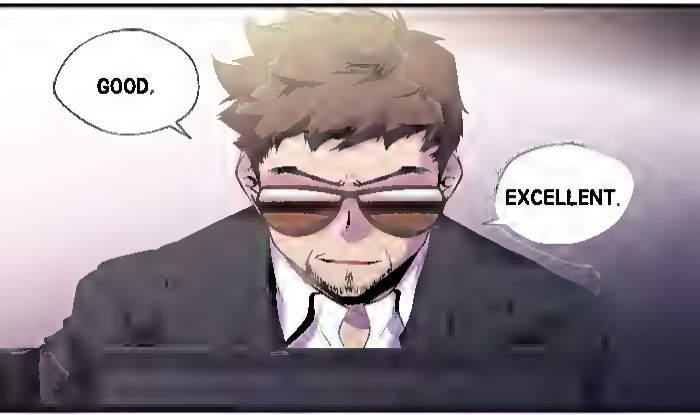
IS THE REASON THAT YOU NEVER MEET PEOPLE IN YOUR COUNSELING OFFICE
BECAUSE IT'S SO EMPTY?
CLENCH


SMA
SH
AGH!!

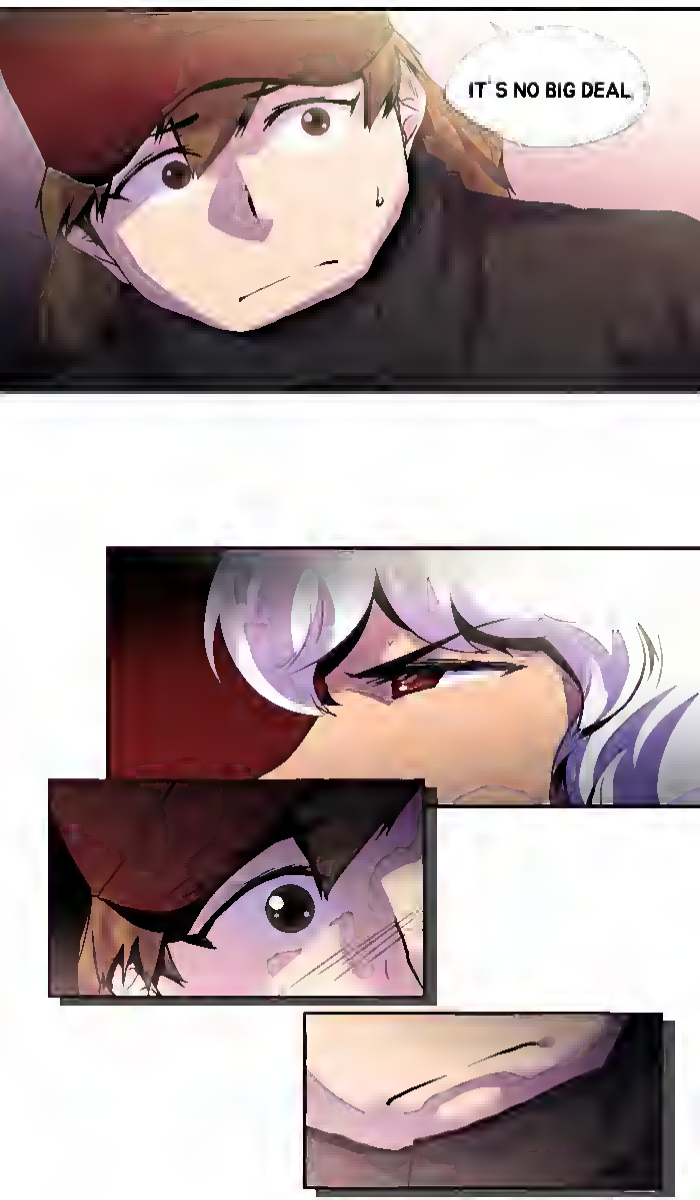

WHISH!

[HYESU]!

...?!


GOOD.
EXCELLENT.

[HYESU]! ARE YOU OKAY?!
A CUT ON OUR STAR'S FACE...!!
I'M ALRIGHT.

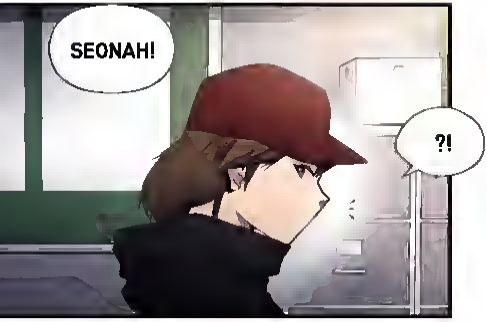

IT'S NO BIG DEAL.

THE ACTORS SEEM LIKE THEY'RE HYPNOTIZED RIGHT NOW.
ARE YOU STILL TALKING ABOUT THAT? PROFESSOR CHUN TOLD YOU EARLIER.
THERE'S A LIMIT TO HYPNOSIS...

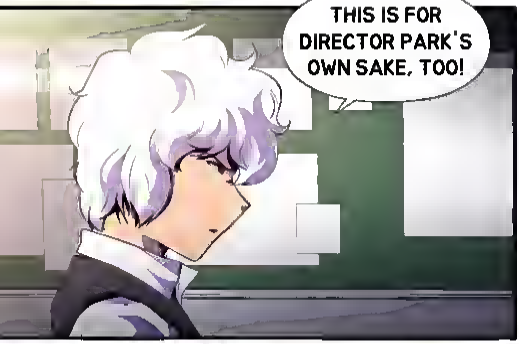
THERE WAS A HYPNOSIS SUSCEPTIBILITY TEST IN ANNA'S AUDITION.
IF HE'S ALWAYS CHOSEN ACTORS WHO ARE EASILY SUSCEPTIBLE TO SUGGESTION,
EVEN IF IT'S NOT HYPNOSIS, HE COULD DRIVE THEM INTO A VERY DEEP STAGE OF [INTERNALIZATION].
T-THEN...

IN ZIMBAROO'S (STANFORO PRISON EXPERIMENT), PEOPLE REALLY (INTERNALIZEO) THEIR ROLES OF PRISONERS ANO GUAROS.
EVEN IN AN EXPERIMENT LIKE THAT, THE ENOING WAS OISASTROUS.
IF THIS IS IN FACT HYPNOSIS, IT MEANS THAT THIS COULD GET EVEN MORE DANGEROUS.
EVEN IF YOU CAN'T MAKE SOMEONE ACT OIRECTLY REGAROING OEATH.
THERE MAY BE WAYS OF INOIRECTLY LEAOING SOMEONE TO THEIR OEATH.
HOW?! HE'S NOT EVEN A PROFESSIONAL.

I'M STILL NOT SURE HOW.
BUT IN ORDER TO FIND OUT...

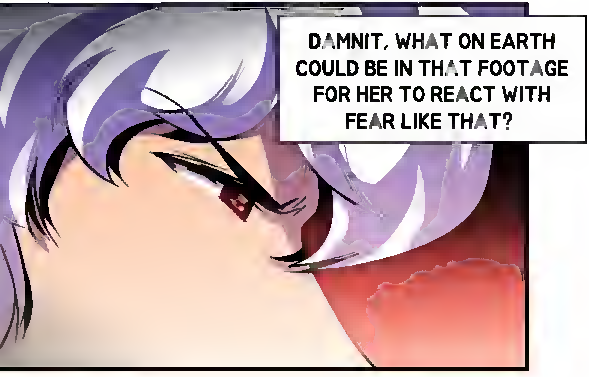

SEONAH!
?!

I'M GOING TO HAVE TO SEE THE MAKING-OF FILM WITH THE FOOTAGE FROM THE ACTING GUIDANCE OFFICE.
WHAT?!
B-BUT THAT'S-

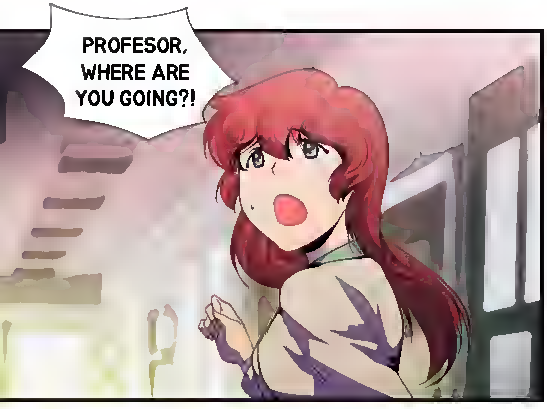

THIS IS FOR DIRECTOR PARK'S OWN SAKE, TOO!

.....

I'M SORRY.
I CAN'T DO THAT.


DAMNIT, WHAT ON EARTH COULD BE IN THAT FOOTAGE FOR HER TO REACT WITH FEAR LIKE THAT?

AND SHE'S NOT EVEN ASKING ME WHY I WANT TO SEE IT.
SEONAH HERSELF ALREADY KNOWS THE REASON.


PROFESOR, WHERE ARE YOU GOING?!

WHAT?! THE MAKING-OF FILM?
THERE IS ONE, BUT YOU HAVE TO GET PERMISSION FROM ASSISTANT DIRECTOR KIM TO WATCH IT.
SUNGMI YOO.
FLINCH

THERE COULO BE ANOTHER SUNGMI YOO.
MINCHEOL.
WE CAN T LET SOMETHING LIKE THAT
HAPPEN AGAIN

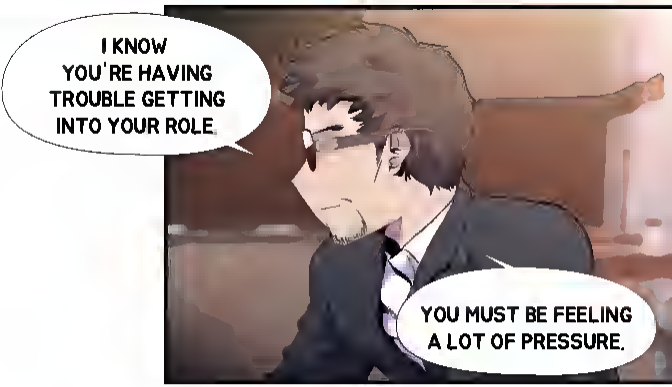
BY JONGBEOM LEE

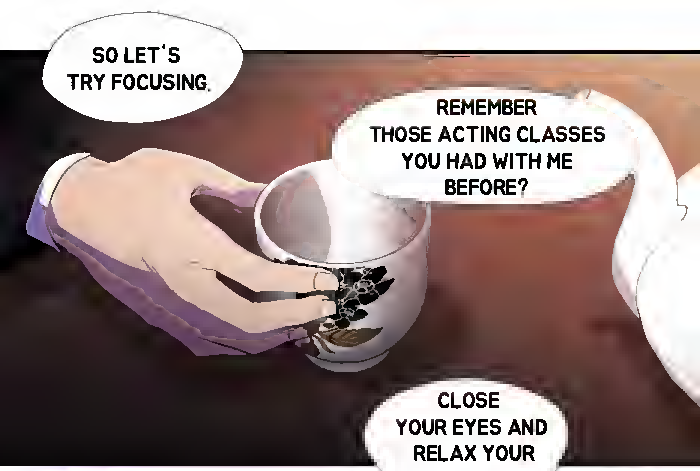
- PERSONA (10)

PROFESSOR
SANGWON
IN
OFFICE

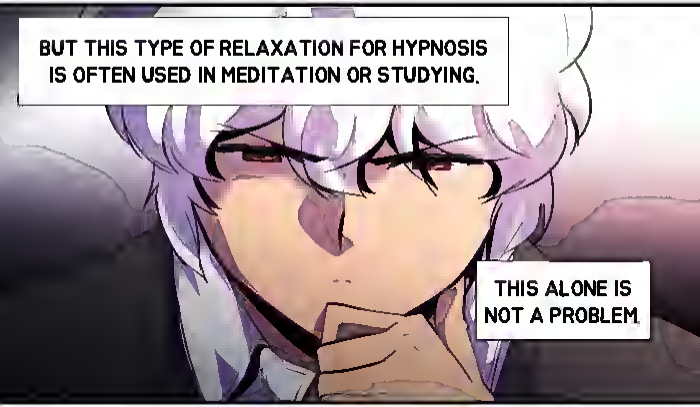
HAVE SOME WARM TEA [MR JUNG]
THANKS...

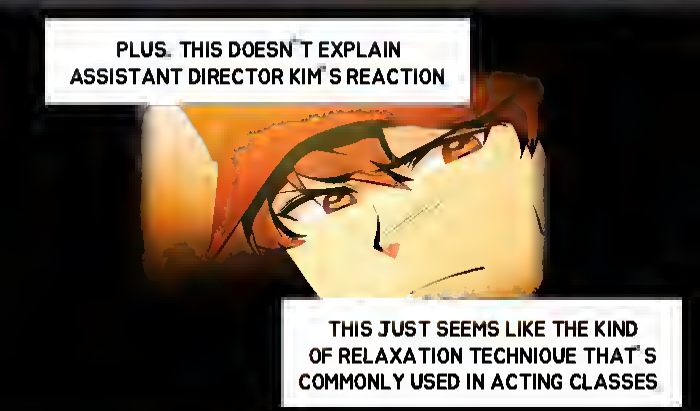
SIP


I KNOW YOU'RE HAVING TROUBLE GETTING INTO YOUR ROLE.
YOU MUST BE FEELING A LOT OF PRESSURE.

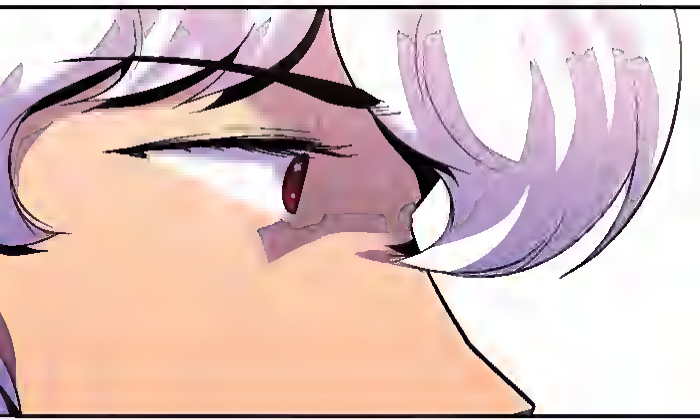

SO LET'S TRY FOCUSING.
REMEMBER THOSE ACTING CLASSES YOU HAD WITH ME BEFORE?
CLOSE YOUR EYES AND RELAX YOUR BODY.

IN FRONT OF YOU, YOU SEE STAIRS GOING DOWN TO A BASEMENT
I-ISN'T THIS A TYPICAL WAY OF HYPNOTIZING PEOPLE?
.....
NOW, LET'S TRY WALKING DOWN THE STAIRS SLOWLY.

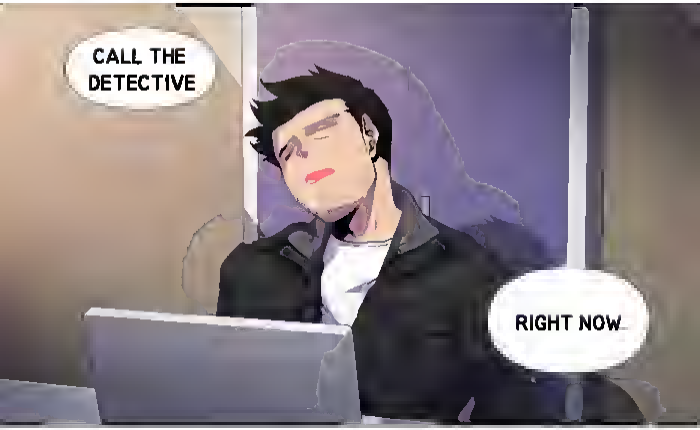

BUT THIS TYPE OF RELAXATION FOR HYPNOSIS IS OFTEN USED IN MEDITATION OR STUDYING.
THIS ALONE IS NOT A PROBLEM


PLUS. THIS DOESN'T EXPLAIN ASSISTANT DIRECTOR KIM'S REACTION
THIS JUST SEEMS LIKE THE KIND OF RELAXATION TECHNIQUE THAT'S COMMONLY USED IN ACTING CLASSES

THE QUESTION IS, WHAT MAKES THE ACTORS GET SO DEEPLY INTO THEIR ROLES..
!?



ASSISTANT YOON,


CALL THE DETECTIVE
RIGHT NOW.

TO BE CONTINUED

JONGBEOM LEE

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